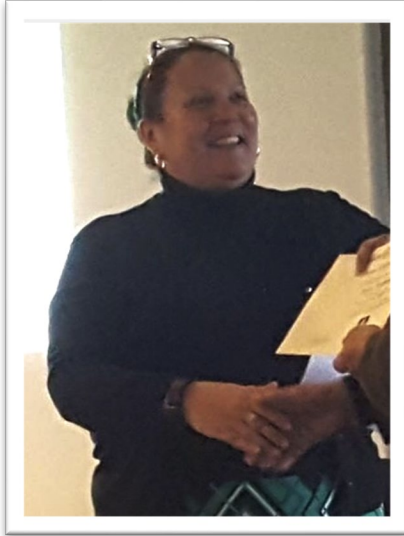


Canadian Women's History Month – Indigenous Women Who Made a Difference



HRIC - HAMILTON REGIONAL INDIAN CENTRE

Previous Executive Director of the Hamilton Regional Indian Centre, Susan Barberstock.
Current Director is Audrey Davis.

The focus of the organization is to empower urban aboriginal people.

Founded in 1972 in Hamilton and currently located on Ottawa St. Its focus is on empowering, healing, reversing the impacts of colonialism.



NATIVE WOMEN'S CENTRE, 1900 King St. East, Hamilton

This is a women's and family shelter at 1900 King St East, with programs providing support, providing education, focusing on empowering women, and

dealing with domestic violence. Current director is Danielle Ridge.



SACAJAWEA NON-PROFIT HOUSING for Urban Aboriginal residents

McAulay, Executive Director of Sacajawea Non-Profit Housing for 32 yrs.; retired in 2024 (left).
Succeeded by Miranda Rapazzo, below.

The organization's goal is to provide safe, affordable housing for the urban indigenous community in Hamilton and it partners with many organization's to achieve its goal.





Sacagawea was born to a Shoshone chief in Idaho around 1788. She was kidnapped by an enemy tribe when she was about 12, then sold to a French-Canadian trapper.

When he was hired as a guide for the Lewis and Clark's expedition in 1804, Sacagawea also joined as an interpreter. As a teenager she travelled thousands of miles from North Dakota to the Pacific Ocean with the Lewis and Clark Expedition helping to establish cultural connections by translating and teaching the explorers about the ways of the native population.

ORANGE SHIRT ORIGINATOR

Phyllis Webstad, (born in 1967 in B.C.) was sent to residential school at age 6. Upon arriving at the school, the orange shirt given to her by her grandmother for the occasion was taken from her by her teacher and it was never returned causing great grief.





PAULINE JOHNSON, 1861-1913

Pauline Johnson, poet, was born at Chiefswood on the Six Nations Reserve, and died in Vancouver, B.C.

Her father was a Mohawk chief and her mother a British-born woman. She was a very popular poet at the time and presented her poems both in North America and Britain where she was well-received. Several editions of her poems and writings have been published, including her most famous book, "Flint and Feather".